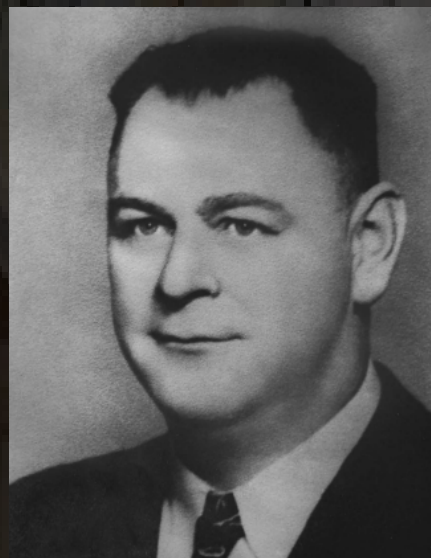


SILVER A

MACHOŇ ARCADE



„on the left the commander of the SILVER A group - Alfred Bartoš and on the right Antonín Hebký, inspector of the Agricultural Mutual Insurance Company in Pardubice, in whose apartment all members of SILVER A met.“

The commander of the Silver A parachute group, Alfred Bartoš, worked and slept in Antonín Hladký's apartment in Machoň Arcade for a short time. At that time, the passage was one of the liveliest places in Pardubice, but it had one big advantage: from the office there is a rear entrance to the cellar, through which it was possible to walk to the other side of the house and go out behind the backs of potential pursuers.

Adolf Hrab, administrator of the pond farm in Bohdaneč. To the right of his last photograph a month before his arrest by the Gestapo in May 1942.

In March 1942, Antonín Hebký suggested that the radio from the Hluboká u Ležáky quarry be moved to the pond ponds in Bohdanč, to his brother-in-law Adolf Hrab. On March 21, 1942, the radio operator J. Potůček moved with the Libuše radio station to Bohdanč. However, after refocusing on April 4, she returned to Dachov near Ležáky. It was not until June 17, 1942 that she was transferred to Bohdašín near Červený Kostelec, from where Jiří Potůček broadcast his last telegram, on June 25, 1942.



Machoň arcade by photographer J. Hemský.

The arcade, built according to the design of L. Machoň, brought the feeling of the Big City to Pardubice. It was built on the site of single-storey houses. It was bought by the builders Kratochvíl and Veselý in 1917 and they decided to build an arcade with 28 shops and restaurants in the basement. This happened in 1925.

The film shows one of two murals by painter and graphic artist V. Hrska.